

New Trends in Computational and Experimental Humanities

Seminar

Thursday, 2 pm – 6 pm, K2, Kisselberg

Short description

The colloquium discusses recent work in the field of computational and cognitive humanities. Secondly, it is a forum for critical discussion of theses and dissertations under construction. And third, the colloquium is the place to conceive and accompany new research projects.

Learning objectives

Students learn to reflect on different research approaches and to plan and implement concepts for research projects.

Assessment

Students will give a short introduction into one of the papers discussed in the seminar or write a short discussion paper about a project or paper. A brief report will be assessed as either a pass or a fail and with grades were necessary.

20.04.2023		Einführung
27.04.2023		<i>Leipziger Buchmesse</i>
04.05.2023	<i>Institutskolloquium</i>	<i>Gastvortrag Esther Burgos</i>
11.05.2023	K2	<p>Leon Blesser, KI in Hörbuchverlagen/der Hörbuchbranche</p> <p>Sarah Weißer, Buchhandlungen als Community-Center (Vogel)</p> <p>Jessica Gelszus, Innovationsreiche Ladenbau-, Service- und Erlebniskonzepte im Sortimentsbuchhandel am Beispiel von Hugendubels 'Buchshop der Zukunft'</p>



25.05.2023	K2	<p>Lena Burfiën, Transmedia Storytelling und die Umsetzung agilerer Projektplanung in Publikumsverlagen</p> <p>Sandra Ritzinger, Pixi-Bücher</p> <p>Anne Heumann, Leseabbruch</p>
22.06.2023	K2	<p>Anna Vanic, Musikverlage</p> <p>Diana Pfeffer, Regionalkrimis</p> <p>Laura Kuddes, Missionsdruckereien im 18. Jahrhundert</p> <p>Marie Doffing, Papier in der deutsch-dänischen Kolonie Tranquebar in Indien</p>
29.06.2023	K2	<p>Alice Bopp, Einfluss internationaler FanFiction oder auch Social Reading/Writing auf den deutschen Buchmarkt</p> <p>Sonja Knobling, Dracula Daily</p>
13.07.2023	K2	